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| --- | --- | --- | --- | --- | --- | --- |
| **3rd Week Autumn** | **Group 1A** |  |  | **Group 1B** |  |  |
| **Classic Greek** | **1st team** | *Lysistrata*  Aristophanes |  | **1st team** | *Oedipus*  Sophocles |  |
| **Elizabethan**  **Renaissance** | **2nd team** | *Mandragola*  Machiavelli |  | **2nd team** | *Duchess of Malfi*  Webster |  |
| **5th Week**  **Autumn** |  |  |  |  |  |  |
| **Neo-Classicism** | **1st team** | *The Learned Ladies*  Moliere |  | **1st team** | *El Cid*  Corneille |  |
| **Restoration** | **2nd team** | *She Stoops To Conquer*  Goldsmith |  | **2nd team** | *The Way of The World*  Congreve |  |
| **7th Week**  **Autumn** |  |  |  |  |  |  |
| **Early 19th Century** | **1st team** | *Woyzeck*  Büchner |  | **1st team** | *Faust*  *(part 1)*  Goethe |  |
| **Late 19th Century** | **2nd team** | *Riders To The Sea*  Synge |  | **2nd team** | *Dance of Death*  *(part 1)*  Strindberg |  |

**TEXT ANALYSIS Autumn Presentations Schedule**